

Flute 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Flute 1 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The piece consists of 43 measures across six staves. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance markings include accents (^) and breath marks (h). Measure numbers 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. A double bar line with repeat dots is at the end of measure 43.

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Flute 1

# SOUL MAN

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Fast R&B ♩ = 132

Musical score for Flute 1 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The piece consists of 43 measures across six staves. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance markings include accents (^) and breath marks (h). Measure numbers 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. A double bar line with repeat dots is at the end of measure 43.

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# Flute 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEEN

Fast R&B ♩ = 132

Musical score for Flute 2 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The piece consists of 43 measures across six staves. The dynamics range from *f* (forte) to *fff* (fortissimo). Performance markings include accents (^) and a '(breath push)' instruction at measure 40. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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# Flute 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEEN

Fast R&B ♩ = 132

Musical score for Flute 2 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The piece consists of 43 measures across six staves. The dynamics range from *f* (forte) to *fff* (fortissimo). Performance markings include accents (^) and a '(breath push)' instruction at measure 40. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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# Clarinet 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Clarinet 1 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across five staves. Measure numbers 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *fp*, *f*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' at measure 40.

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# Clarinet 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
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perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Clarinet 1 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across five staves. Measure numbers 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *fp*, *f*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' at measure 40.

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# Clarinet 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Clarinet 2 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, numbered 1 through 43. Dynamics include *fp*, *f*, *ff*, and *fff*. There are various articulations such as accents (^) and slurs. The score includes fingerings and breath marks.

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# Clarinet 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Clarinet 2 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, numbered 1 through 43. Dynamics include *fp*, *f*, *ff*, and *fff*. There are various articulations such as accents (^) and slurs. The score includes fingerings and breath marks.

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# Alto Sax 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Alto Sax 1 of 'Soul Man'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 43 measures across seven staves. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*. There are also performance instructions like '(breath push)' and 'breath push' with arrows. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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# Alto Sax 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Alto Sax 1 of 'Soul Man'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 43 measures across seven staves. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*. There are also performance instructions like '(breath push)' and 'breath push' with arrows. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Alto Sax 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Alto Sax 2 of 'SOUL MAN'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across five staves. Dynamics include *fp*, *f*, *mf*, and *ff*. There are various articulations such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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Alto Sax 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Alto Sax 2 of 'SOUL MAN'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures across five staves. Dynamics include *fp*, *f*, *mf*, and *ff*. There are various articulations such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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Tenor Sax

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Tenor Sax of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five systems of music, each with a staff of notes and rests. Measure numbers 1 through 43 are indicated. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. There are also accents and slurs throughout the piece.

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Tenor Sax

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Tenor Sax of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five systems of music, each with a staff of notes and rests. Measure numbers 1 through 43 are indicated. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. There are also accents and slurs throughout the piece.

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# Baritone Sax

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

The musical score for Baritone Sax of 'Soul Man' consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*. There are also accents (^) and slurs over several notes. Measure numbers 1 through 43 are indicated throughout the piece.

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# Baritone Sax

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

This is an identical copy of the musical score for Baritone Sax of 'Soul Man' as shown above. It features the same notation, dynamics, and measure numbers (1-43) for the Baritone Sax part.

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Trumpet 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
 arranged by TOM WALLACE  
 perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trumpet 1 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 43. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*. There are also performance instructions like '(breath push)' and 'div.'. The score is marked with measure numbers in boxes: 5, 9, 13, 21, 26, 30, 34, and 43.

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Trumpet 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
 arranged by TOM WALLACE  
 perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trumpet 1 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 43. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*. There are also performance instructions like '(breath push)' and 'div.'. The score is marked with measure numbers in boxes: 5, 9, 13, 21, 26, 30, 34, and 43.

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# Trumpet 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Trumpet 2 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures, divided into systems of 6, 6, 6, 6, 6, and 9 measures. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' at measure 40. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are boxed. The piece concludes with a *fff* dynamic at measure 43.

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# Trumpet 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Trumpet 2 of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures, divided into systems of 6, 6, 6, 6, 6, and 9 measures. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. Performance markings include accents (^) and a '(breath push)' at measure 40. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are boxed. The piece concludes with a *fff* dynamic at measure 43.

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# Trumpet 3

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trumpet 3 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 marked. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. There are various articulation marks such as accents (^) and slurs. A box containing the number '5' is located above the first staff.

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# Trumpet 3

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trumpet 3 of 'SOUL MAN'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 marked. Dynamics include *fp*, *f*, *mf*, *ff*, and *fff*. There are various articulation marks such as accents (^) and slurs. A box containing the number '5' is located above the first staff.

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F Horn

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for F Horn of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, numbered 1 through 43. Dynamics include *fp*, *f*, *mf*, *f*, *ff*, and *fff*. Performance markings include accents (^), slurs, and 'div.' (divisi). A '(breath push)' marking is present at measure 40. Measure numbers 5, 9, 13, 16, 21, 26, 30, 34, and 37 are boxed.

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F Horn

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for F Horn of 'Soul Man'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of six staves of music, numbered 1 through 43. Dynamics include *fp*, *f*, *mf*, *f*, *ff*, and *fff*. Performance markings include accents (^), slurs, and 'div.' (divisi). A '(breath push)' marking is present at measure 40. Measure numbers 5, 9, 13, 16, 21, 26, 30, 34, and 37 are boxed.

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# Trombone 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trombone 1 of 'Soul Man'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across six staves. The dynamics are marked as follows: *fp* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16), *ff* (measures 17-20), *f* (measures 21-24), *fp* (measures 25-28), *f* (measures 29-32), *ff* (measures 33-36), *ff* (measures 37-40), and *fff* (measures 41-43). There are also hairpins for crescendo and decrescendo.

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# Trombone 1

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trombone 1 of 'Soul Man'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across six staves. The dynamics are marked as follows: *fp* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16), *ff* (measures 17-20), *f* (measures 21-24), *fp* (measures 25-28), *f* (measures 29-32), *ff* (measures 33-36), *ff* (measures 37-40), and *fff* (measures 41-43). There are also hairpins for crescendo and decrescendo.

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# Trombone 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trombone 2 of 'Soul Man'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across seven staves. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Trombone 2

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Musical score for Trombone 2 of 'Soul Man'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across seven staves. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone  $\text{b}$

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B  $\text{♩} = 132$

Musical score for Baritone part of 'Soul Man'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures across six staves. Dynamics include *fp*, *f*, *mf*, and *ff*. There are various articulation marks such as accents and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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Baritone  $\text{b}$


# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B  $\text{♩} = 132$

Musical score for Baritone part of 'Soul Man'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures across six staves. Dynamics include *fp*, *f*, *mf*, and *ff*. There are various articulation marks such as accents and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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Baritone 


# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B  $\text{♩} = 132$

Musical score for Baritone of "Soul Man". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. It consists of 43 measures across six staves. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Baritone 

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B  $\text{♩} = 132$

Musical score for Baritone of "Soul Man". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. It consists of 43 measures across six staves. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The score includes various musical notations such as accents, slurs, and dynamic markings.

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# Tuba

Fast R&B ♩ = 132

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Tuba part of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures, divided into systems of five lines each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamic markings include *fp*, *f*, *mf*, *ff*, and *fff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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# Tuba

Fast R&B ♩ = 132

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Tuba part of 'SOUL MAN'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is 'Fast R&B' with a metronome marking of ♩ = 132. The score consists of 43 measures, divided into systems of five lines each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamic markings include *fp*, *f*, *mf*, *ff*, and *fff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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# Snare

Fast R&B  $\text{♩} = 132$

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

CLOSED HI HAT 5 LOOSE HI HAT

13 RIDE (ON BELL)

21

26

30 LOOSE HI HAT

34

38

43

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# Snare

Fast R&B  $\text{♩} = 132$

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

CLOSED HI HAT 5 LOOSE HI HAT

13 RIDE (ON BELL)

21

26

30 LOOSE HI HAT

34

38

43

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# Quint Toms

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Measures 1-43 of the musical score for Quint Toms. The score includes dynamics such as *f*, *mf*, *ff*, and *fff*. It features rhythmic notation with 'L' and 'R' markings indicating tom patterns. Measure numbers 5, 9, 13, 19, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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# Quint Toms

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast R&B ♩ = 132

Measures 1-43 of the musical score for Quint Toms. The score includes dynamics such as *f*, *mf*, *ff*, and *fff*. It features rhythmic notation with 'L' and 'R' markings indicating tom patterns. Measure numbers 5, 9, 13, 19, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated.

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# Bass Drums

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Bass Drums of 'Soul Man'. The score is written on a single staff with a common time signature (C) and a tempo of 132 beats per minute. It consists of 43 measures, divided into 7 lines of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated throughout: *f* (forte) at measures 1, 12, 25, 26, 27, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43; *mf* (mezzo-forte) at measure 9; *ff* (fortissimo) at measures 17, 21, 34, 43; and *fp* (fortissimo piano) at measure 24. The score begins with the instruction '(on rim) f'. Measure numbers 1 through 43 are indicated at the start of each measure.

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# Bass Drums

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

Musical score for Bass Drums of 'Soul Man'. The score is written on a single staff with a common time signature (C) and a tempo of 132 beats per minute. It consists of 43 measures, divided into 7 lines of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated throughout: *f* (forte) at measures 1, 12, 25, 26, 27, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43; *mf* (mezzo-forte) at measure 9; *ff* (fortissimo) at measures 17, 21, 34, 43; and *fp* (fortissimo piano) at measure 24. The score begins with the instruction '(on rim) f'. Measure numbers 1 through 43 are indicated at the start of each measure.

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# Cymbals

Fast R&B ♩ = 132

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEEN

at Snare: CLOSED HI HAT  
1 player:

2 3 4 5 6

*f* (choke) *f*

at Snare: CLOSED HI HAT

7 8 9 10 11 12 13 14 15 16

at Snare: RIDE (ON BELL)

17 18 19 20 all: 21 22 23 24

*ff* *f*

25 26 27 28 29 30

at Snare: LOOSE HI HAT  
1 player:

*ff* (choke) *f*

31 32 33 34 35 36

all: *ff*

37 38 39 40 41 42 43

*ff* *fff*

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# Cymbals

Fast R&B ♩ = 132

# SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEEN

at Snare: CLOSED HI HAT  
1 player:

2 3 4 5 6

*f* (choke) *f*

at Snare: CLOSED HI HAT

7 8 9 10 11 12 13 14 15 16

at Snare: RIDE (ON BELL)

17 18 19 20 all: 21 22 23 24

*ff* *f*

25 26 27 28 29 30

at Snare: LOOSE HI HAT  
1 player:

*ff* (choke) *f*

31 32 33 34 35 36

all: *ff*

37 38 39 40 41 42 43

*ff* *fff*

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