

VIDEO GAME PRODUCTION 2021

Scottsboro High School Band

Flute/Piccolo: $\text{♩} = 88$. *f* dynamics. Measure 7: *ff*, triplets.

B \flat Clarinet: *f* dynamics. Measure 7: *ff*, triplets.

E \flat Alto Sax.: *f* dynamics. Measure 7: *ff*, triplets.

B \flat Tenor Sax.: *f* dynamics. Measure 7: *ff*, triplets.

1st B \flat Trumpet: *mp* dynamics.

2nd + 3rd B \flat Trumpet: *mp* dynamics.

Mellophone in F: *mp* dynamics.

1st & 2nd Tbn: *mp* dynamics.

Baritone: *mp* dynamics.

Tuba: *mp* dynamics.

Glockenspiel: (Vibes) *f* dynamics. Measure 7: *mp*, triplets.

Xylo: (Vibes) *f* dynamics. Measure 7: *mp*, triplets.

Vibraphone: (Vibes) *f* dynamics. Measure 7: *mp*, triplets.

Marimba: (Vibes) *f* dynamics. Measure 7: *mp*, triplets.

Synthesizer: *f* dynamics. Measure 7: *mf*, triplets.

Rack 1: ride. Measure 7: *mf*, China.

Rack 2: Sus. Cym, Wind Chimes. Measure 7: Bass and Tam Tam.

SnareLine: *f* dynamics.

TenorLine: *f* dynamics.

BassLine: *f* dynamics.

Measure 7 is marked with a box containing the number **7**. The score concludes with a double bar line and a **2** indicating the end of the section.

19 23

Fl./Picc.
Cl.
A. Sax.
T. Sax.

1st Tpt.
2nd + 3rd Tpt.
Mln.
Tbn.
Bar.
Tba.

Glock.
Xylo.
Vib.
Mar.
Synth.

RackB
RackB
Snare
Tenors
Bass Dr

Driving Rock (♩=120)

26 *accel.* **31** **39**

Fl./Picc. Cl. A. Sax. T. Sax.

1st Tpt. 2nd + 3rd Tpt. Mln. Tbn. Bar. Tba.

Glock. Xylo. Vib. Mar. Synth.

RackB. Snare. Tenors. Bass Dr.

40 47

Fl./Picc.
Cl.
A. Sax.
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Mln.
Tbn.
Bar.
Tba.
Glock.
Xylo.
Vib.
Mar.
Synth.
RackB
RackB
Snare
Tenors
Bass Dr

f

Splash

This musical score is for a band and includes the following parts:

- Fl./Picc.
- Cl.
- A. Sax.
- T. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Mln.
- Tbn.
- Bar.
- Tba.
- Glock.
- Xylo.
- Vib.
- Mar.
- Synth.
- RackB
- Snare
- Tenors
- Bass Dr.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamic markings such as *mf*, *fp*, and *f*. The percussion section includes two Rack Boms, Snare, Tenors, and Bass Drum. The woodwind and brass sections have complex rhythmic patterns and phrasing. The strings (Glockenspiel and Xylophone) provide harmonic support with block chords and rhythmic patterns. The vibraphone and maracas provide a steady accompaniment.

70 **71** **79**

Fl./Picc. (tr)

Cl. *f*

A. Sax. *mf* *fp* *f* *mf* *f*

T. Sax. *mf* *fp* *f* *mf* *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Mln. *mf* *fp* *f* *mf* *f*

Tbn. *mf* *fp* *f* *mf* *f*

Bar. *mf* *fp* *f* *mf* *f*

Tba.

Glock.

Xylo

Vib. Sus. Cym *f*

Mar. Sus. Cym *f*

Synth. *mf* *f*

RackB

RackB

Snare

Tenors

Bass Dr

Splash

This page of a musical score covers measures 85 through 92. The instruments and their parts are as follows:

- Fl./Picc.:** Treble clef, playing a sustained note with a dynamic change from *mf* to *f* at measure 86.
- Cl.:** Treble clef, playing a sustained note with a dynamic change from *mf* to *f* at measure 86.
- A. Sax.:** Treble clef, playing a sustained note with a dynamic change from *mf* to *f* at measure 86.
- T. Sax.:** Treble clef, playing a melodic line starting at measure 86, with dynamics *f* and *mf*.
- 1st Tpt.:** Treble clef, playing a sustained note with a dynamic change from *mf* to *f* at measure 86.
- 2nd + 3rd Tpt.:** Treble clef, playing a sustained note with a dynamic change from *mf* to *f* at measure 86.
- Mln.:** Treble clef, playing a sustained note with a dynamic change from *mf* to *f* at measure 86.
- Tbn.:** Bass clef, playing a melodic line starting at measure 86, with dynamics *f* and *mf*.
- Bar.:** Bass clef, playing a melodic line starting at measure 86, with dynamics *f* and *mf*.
- Tba.:** Bass clef, playing a rhythmic pattern starting at measure 86, with dynamics *f* and *mf*.
- Glock.:** Treble clef, playing a rhythmic pattern starting at measure 86, with dynamics *mf* and *f*.
- Xylo:** Treble clef, playing a rhythmic pattern starting at measure 86, with dynamics *mf* and *f*.
- Vib.:** Treble clef, playing a rhythmic pattern starting at measure 86, with dynamics *mf* and *f*.
- Mar.:** Treble clef, playing a rhythmic pattern starting at measure 86, with dynamics *mf* and *f*.
- Synth.:** Treble clef, playing a rhythmic pattern starting at measure 86, with dynamics *mf* and *f*.
- Bass Dr.:** Bass clef, playing a rhythmic pattern starting at measure 86, with dynamics *f* and *mf*.
- Snare:** Treble clef, playing a rhythmic pattern starting at measure 86, with dynamics *f* and *mf*.
- Tenors:** Treble clef, playing a rhythmic pattern starting at measure 86, with dynamics *f* and *mf*.
- RackB:** Two staves, one with a rhythmic pattern and one with a sustained note, both with dynamics *f* and *mf*.

94 95

Fl./Picc.
Cl.
A. Sax.
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Mln.
Tbn.
Bar.
Tba.
Glock.
Xylo
Vib.
Mar.
Synth.
RackB
RackB
Snare
Tenors
Bass Dr

ff

Splash