

# VIDEO GAME MARIO FINALE 2021

Scottsboro High School Band

Mario & Luigi

DM re-count  
1-2-3-4

This musical score is for the Scottsboro High School Band, titled "Video Game Mario Finale 2021" by Mario & Luigi. The piece is in 4/4 time with a tempo of 120 beats per minute. The score is divided into eight measures, with measure 8 being the final measure of this section. The instrumentation includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, Trumpets, F Horn, Tbone Btone, Tuba, Steel Drums (two staves), Strings, Xylo, Vibes, Marimba, Rack Combo B (two staves), SnareLine, TenorLine, and BassLine. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and specific performance instructions for the percussion section, such as "Suspended", "China", and "Bass Drum". The percussion parts are highly detailed, showing complex rhythmic patterns for the SnareLine, TenorLine, and BassLine. The woodwind and brass parts have rests in the first measure and enter in the second measure with a *ff* dynamic. The strings play a steady accompaniment throughout. Measure 8 is highlighted with a red box and labeled "DM re-count 1-2-3-4".

9 10 11 12 13 14 15

Fl./Picc. mallet cues

Cl. mallet cues

A. Sax. mallet cues

T. Sax. mallet cues

Tpt.

Hn.

Tbn.

Tba.

Steel D. 1

Steel D. 2

Tape Smp. Str.

Xylo

Vibes

Mar.

RackB

RackB <sup>^</sup>Splash Choke

Snare

Tenors

Bass Dr

*mp*

6 6

16. 17. 18. 19. 20. 21. 22.

Fl./Picc. Cl. A. Sax. T. Sax.

Tpt. Hn. Tbn. Tba.

Steel D. 1 Steel D. 2

Tape Smp. Str.

Xylo Vibes Mar.

RackB RackB Snare Tenors Bass Dr

Suspended China Suspended China

f Bass Drum f Bass Drum

Detailed description of the musical score: This page contains measures 16 through 22 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Steel Drums 1 and 2, Tape Sample Strings, Xylophone, Vibes, Maracas, and a Drum Set (Rack B, Snare, Tenors, Bass Drum). The string section includes Violins and Cellos/Double Basses. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A double bar line is present at the end of measure 19, indicating a section change. The key signature is B-flat major, and the time signature is 4/4.

This musical score covers measures 23 through 27. The instrumentation includes:

- Fl. / Picc.
- Cl.
- A. Sax.
- T. Sax.
- Tpt.
- Hn.
- Tbn.
- Tba.
- Steel D. 1
- Steel D. 2
- Tape Smp. Str.
- Xylo
- Vibes
- Mar.
- Rack B (Suspended, China)
- Rack B (Bass Drum)
- Snare
- Tenors
- Bass Dr

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 23 and 25 feature a melodic line in the Flute/Piccolo and Clarinet, while measures 24, 26, and 27 feature a melodic line in the Alto Saxophone and Tenor Saxophone. The rhythm section, including the Snare, Tenors, and Bass Drum, provides a steady accompaniment. The Steel Drums and Tape Sample Strings provide harmonic support. The Maracas and Rack Bells are used for rhythmic texture.

28

28

29

30

31

32

33

Fl./Picc.   
 Cl.   
 A. Sax.   
 T. Sax.

28

29

30

31

32

33

Tpt.   
 Hn.   
 Tbn.   
 Tba.

Steel D. 1   
 Steel D. 2

Tape Smp. Str

Xylo   
 Vibes   
 Mar.

RackB   
 RackB   
 Snare   
 Tenors   
 Bass Dr

\* Splash Choke

28

6

6 29

30

31

32

33

6

6

3

3

3

6

6

3

3

3

6

6

3

3

3

34 35 **36** 37 38 39

Fl./Picc. Cl. A. Sax. T. Sax.

Tpt. Hn.

Tbn. Tba.

Steel D. 1 Steel D. 2

Tape Smp. Str.

Xylo Vibes Mar.

RackB

RackB

Snare

Tenors

Bass Dr

Bass Cues  
f Bass Cues

f Cow Bell

Cabasa  
Cow Bell

Cabasa

f Cow Bell

Cabasa

Ride Cym

34 35 36 37 38 39

3 3

40 41 42 43 44 45 46

$\text{♩} = 144$

Fl./Picc. *fp*

Cl. *fp*

A. Sax. *fp*

T. Sax. *ff*

Tpt. *fp*

Hn. *fp*

Tbn. *ff* Play

Tba. *ff* Play

Steel D. 1

Steel D. 2

Tape Smp. Str.

Xylo

Vibes

Mar.

RackB

RackB

Snare

Tenors

Bass Dr

*mp*

Suspended

Suspended

40 41 42 43 44 45 46

47 48 49 50 51 52

Fl./Picc. Cl. A. Sax. T. Sax.

Tpt. Hn.

Tbn. Tba.

Steel D. 1 Steel D. 2

Tape Smp. Str

Xylo Vibes Mar.

RackB

RackB

Crash

Crash

Crash

Snare

Tenors

Bass Dr



53 54 55 56 57 58 59

Fl./Picc. *ff* 3

Cl. *ff* 3

A. Sax. *ff* 3

T. Sax. *ff* 3

Tpt. -

Hn. -

Tbn. -

Tba. -

Steel D. 1 *ff*

Steel D. 2 *ff*

Tape Smp. Str. -

Xylo 3

Vibes -

Mar. -

RackB *Crash* *Suspended* *Splash Choke*

Snare 3 53 54 55 56 57 58 59

Tenors 3

Bass Dr 3

This musical score page covers measures 60 through 66. The ensemble includes woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Steel Drums, Tape Sampling, Snare, Tenors, Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). A tempo marking of  $\text{♩} = 108$  is present at the start of measure 65. The key signature is B-flat major. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are clearly marked above their respective staves. A rehearsal mark '66' is enclosed in a box at the beginning of the final measure.

67 68 69 70 71

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Steel D. 1

Steel D. 2

Tape Smp. Str.

Xylo *ff*

Vibes

Mar.

RackB Hi-Hat

RackB Ride Bell

Snare *ff*

Tenors *ff*

Bass Dr *ff*

Splash

67 68 69 70 71

This musical score page covers measures 72 through 76. The instruments and parts are as follows:

- Fl./Picc.**: Flute/Piccolo part, starting with a melodic line in measure 72.
- Cl.**: Clarinet part, mirroring the flute's melodic line.
- A. Sax.**: Alto Saxophone part, playing a rhythmic accompaniment of eighth notes.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic accompaniment of eighth notes.
- Tpt.**: Trumpet part, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horn part, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone part, playing a rhythmic accompaniment of eighth notes.
- Tba.**: Tuba part, playing a rhythmic accompaniment of eighth notes.
- Steel D. 1** and **Steel D. 2**: Steel Drums, playing a rhythmic accompaniment of eighth notes.
- Tape Smp. Str.**: Tape Sampled Strings, playing a rhythmic accompaniment of eighth notes.
- Xylo**: Xylophone, playing a rhythmic accompaniment of eighth notes.
- Vibes**: Vibraphone, playing a rhythmic accompaniment of eighth notes.
- Mar.**: Maracas, playing a rhythmic accompaniment of eighth notes.
- RackB**: Two Rack Tom parts, playing a rhythmic accompaniment of eighth notes.
- Snare**: Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Tenors**: Tenor Drums, playing a rhythmic accompaniment of eighth notes.
- Bass Dr**: Bass Drum, playing a rhythmic accompaniment of eighth notes.

Measure numbers 72, 73, 74, 75, and 76 are indicated above the corresponding measures. A "Splash" instruction is present in the second Rack Tom part at measure 74. The score concludes with a double bar line at the end of measure 76.

Heavy Swing

82

77 78 79 80 81 82

Fl./Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tba. *fp* *ff*

Steel D. 1 to sus cym

Steel D. 2 to sus cym

Tape Smp. Str. *mf* *ff* *fp*

Xylo to sus cym

Vibes

Mar.

RackB *mf* *ff*

RackB

Snare 77 78 79 80 81 82 *fp*

Tenors *fp*

Bass Dr *fp*

83 84 85 86 87 88 89 90 91

Fl./Picc. Cl. A. Sax. T. Sax. Tpt. Hn. Tbn. Tba. Steel D. 1 Steel D. 2 Tape Smp. Str. Xylo. Vibes Mar. RackB. RackB. Snare Tenors Bass Dr.

Straight Presto  $\text{♩} = 144$

This musical score page covers measures 92 through 98. The instruments and their parts are as follows:

- Fl./Picc.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- Cl.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- A. Sax.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- T. Sax.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- Tpt.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- Hn.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- Tbn.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- Tba.:** Rests in measures 92-93, then plays a melodic line starting in measure 94.
- Steel D. 1 & 2:** Play rhythmic patterns throughout the measures.
- Tape Smp. Str.:** Play sustained chords with *ffp* dynamics.
- Xylo:** Play rhythmic patterns throughout the measures.
- Vibes:** Rest throughout the measures.
- Mar.:** Rest throughout the measures.
- RackB:** Rest throughout the measures.
- Snare:** Play a complex rhythmic pattern with triplets and accents.
- Tenors:** Play a complex rhythmic pattern with triplets and accents.
- Bass Dr.:** Play a complex rhythmic pattern with triplets and accents.

Measure numbers 92, 93, 94, 95, 96, 97, and 98 are clearly marked above the staves. Dynamics such as *ff* and *ffp* are indicated throughout the score.

99 100 101 102

Fl./Picc. *sfz*

Cl. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

Tpt. *sfz*

Hn. *sfz*

Tbn. *sfz*

Tba. *sfz*

Steel D. 1 video game sound here

Steel D. 2 video game sound here

Tape Smp. Str. *sfz*

Xylo video game sound here

Vibes

Mar.

RackB

RackB

Snare 99 100 101 102

Tenors

Bass Dr