

VIDEO GAME OPENER 2021

Scottsboro High School Band

♩=132

This musical score is for a video game opener, featuring a variety of instruments and percussion. The tempo is set at 132 beats per minute. The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Measures 2-7. Measures 3-4 feature a trill (tr) and a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- B♭ Clarinet:** Measures 2-7. Measures 3-4 feature a trill (tr) and a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- E♭ Alto Sax:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- B♭ Tenor Sax:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- Trumpets:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- F Horn:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- Tbone/Btone:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- Tuba:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- Glockenspiel:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- Vibes:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- Marimba:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- SnareLine:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- TenorLine:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.
- BassLine:** Measures 2-7. Measures 3-4 feature a forte (ff) dynamic. Measures 6-7 feature a forte (ff) dynamic.

The score includes various musical notations such as trills, slurs, and dynamics (ff, fp). The percussion parts include snare, tenor, and bass lines, as well as cymbal (Cym) hits.

8 9 10 11 12 13 14 15

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *ff* *mf*

T. Sax. *fp* *ff* *mf*

Tpt. *fp* *ff*

Hn. *ff* *mf*

Tbn Btn *fp* *ff* *mf*

Tba. *fp* *ff* *mf*

Glock. *mf*

Vibes *mf*

Mar. Cym

Snare

Tenors

Bass Dr

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 8 to 15. It features 13 staves. The top four staves (Fl./Picc., Cl., A. Sax., T. Sax.) are woodwinds. The next four staves (Tpt., Hn., Tbn Btn, Tba.) are brass instruments. The bottom five staves (Glock., Vibes, Mar., Snare, Tenors, Bass Dr) are percussion instruments. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics are indicated by *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. A box containing the number '15' is located at the top right of the page.

This musical score page covers measures 16 through 22. The instruments and their parts are as follows:

- Fl./Picc.:** Melodic line with various articulations and dynamics.
- Cl.:** Harmonic accompaniment with slurs and accents.
- A. Sax.:** Harmonic accompaniment with slurs and accents.
- T. Sax.:** Harmonic accompaniment with slurs and accents.
- Tpt.:** Harmonic accompaniment with slurs and accents.
- Hn.:** Harmonic accompaniment with slurs and accents.
- Tbn Btn:** Harmonic accompaniment with slurs and accents.
- Tba.:** Harmonic accompaniment with slurs and accents.
- Glock.:** Melodic line with various articulations and dynamics.
- Vibes:** Harmonic accompaniment with slurs and accents.
- Mar.:** Rhythmic accompaniment with slurs and accents.
- Snare:** Rhythmic accompaniment with slurs and accents.
- Tenors:** Rhythmic accompaniment with slurs and accents.
- Bass Dr.:** Rhythmic accompaniment with slurs and accents.

Measures 16-22 are marked with measure numbers 16, 17, 18, 19, 20, 21, and 22. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 23-28. The score includes parts for Fl./Picc., Cl., A. Sax., T. Sax., Tpt., Hn., Tbn Btn, Tba., Glock., Vibes, Mar., Snare, Tenors, and Bass Dr. Dynamics range from *ff* to *mp*. Measure 27 is highlighted with a box.

Measures 23-28:

- Fl./Picc.: *mf*
- Cl.: *mf*
- A. Sax.: *mp*
- T. Sax.: *mp*
- Tpt.: *mf*
- Hn.: *mp*
- Tbn Btn: *mp*
- Tba.: *mp*
- Glock.: *mf*
- Vibes: *mf*
- Mar.: *mf*
- Snare: *mp*
- Tenors: *mp*
- Bass Dr.: *mp*

29 30 31 32 33 34 35

Fl./Picc. *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn Btn *ff* *mf*

Tba. *ff* *mf*

Glock. 29 30 31 32 33 34 35

Vibes

Mar.

Snare 3 3

Tenors 3 3 6 6

Bass Dr 6 6

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 29 to 35. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Tuba, Glockenspiel, Vibes, Maracas, Snare, Tenors, and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 29-32 feature a dynamic shift from *ff* (fortissimo) to *mf* (mezzo-forte). The woodwinds and brass play block chords and melodic lines, while the percussion section provides a steady rhythmic accompaniment with various patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 36 through 43. The instruments and their parts are as follows:

- Fl./Picc.:** Measures 36-37 are silent. Measure 38 has a *pp* dynamic. Measures 39-43 are silent.
- Cl.:** Measures 36-37 are silent. Measure 38 has a *fff* dynamic. Measures 39-43 are silent.
- A. Sax.:** Measures 36-37 are silent. Measure 38 has a *fff* dynamic. Measures 39-43 are silent.
- T. Sax.:** Measures 36-37 are silent. Measure 38 has a *fff* dynamic. Measures 39-40 are silent. Measure 41 starts with a *f* dynamic and features a melodic line with accents. Measures 42-43 continue the melodic line.
- Tpt.:** Measures 36-37 are silent. Measure 38 has a *fff* dynamic. Measures 39-40 are silent. Measure 41 has a *fp* dynamic. Measures 42-43 continue with a melodic line.
- Hn.:** Measures 36-37 are silent. Measure 38 has a *fff* dynamic. Measures 39-40 are silent. Measure 41 has a *fp* dynamic. Measures 42-43 continue with a melodic line.
- Tbn Btn:** Measures 36-37 are silent. Measure 38 has a *fff* dynamic. Measures 39-40 are silent. Measure 41 has a *f* dynamic. Measures 42-43 continue with a melodic line.
- Tba.:** Measures 36-37 are silent. Measure 38 has a *fff* dynamic. Measures 39-40 are silent. Measure 41 has a *f* dynamic. Measures 42-43 continue with a melodic line.
- Glock.:** Measures 36-37 have a rhythmic pattern. Measure 38 has a *Cym* (Cymbal) effect. Measures 39-40 are silent. Measures 41-43 have a rhythmic pattern.
- Vibes:** Measures 36-37 have a rhythmic pattern. Measure 38 has a *Cym* effect. Measures 39-40 are silent. Measures 41-43 have a rhythmic pattern.
- Mar.:** Measures 36-37 have a rhythmic pattern. Measure 38 has a *Cym* effect. Measures 39-40 are silent. Measures 41-43 have a rhythmic pattern.
- Snare:** Measures 36-37 have a rhythmic pattern. Measure 38 has a *Cym* effect. Measures 39-40 have a rhythmic pattern with triplets. Measures 41-43 have a rhythmic pattern with triplets.
- Tenors:** Measures 36-37 have a rhythmic pattern. Measure 38 has a *Cym* effect. Measures 39-40 have a rhythmic pattern with triplets. Measures 41-43 have a rhythmic pattern with triplets.
- Bass Dr.:** Measures 36-37 have a rhythmic pattern. Measure 38 has a *Cym* effect. Measures 39-40 have a rhythmic pattern with triplets. Measures 41-43 have a rhythmic pattern with triplets.

44 45 46 47 48 49 50

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn Bbn

Tba.

Glock.

Vibes

Mar.

Snare

Tenors

Bass Dr

stick click

This musical score page covers measures 51 through 57. The instruments and parts are as follows:

- Flute/Piccolo (Fl./Picc.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Clarinet (Cl.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Alto Saxophone (A. Sax.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Tenor Saxophone (T. Sax.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Trumpet (Tpt.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Horn (Hn.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Tuba (Tbn Btn):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Timpani (Tba.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Glockenspiel (Glock.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Vibraphone (Vibes):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Maracas (Mar.):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 are silent. Measure 57 plays a triplet of eighth notes.
- Snare Drum (Snare):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 play a continuous sixteenth-note pattern. Measure 57 plays a triplet of eighth notes.
- Tenors (Tenors):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 play a continuous sixteenth-note pattern. Measure 57 plays a triplet of eighth notes.
- Bass Drum (Bass Dr):** Measures 51-52 play a sixteenth-note pattern. Measures 53-56 play a continuous sixteenth-note pattern. Measure 57 plays a triplet of eighth notes.

Dynamic markings include *fp* (measures 52-56) and *ff* (measures 57). Performance instructions include accents (*>*), slurs, and breath marks (*v*). Percussion parts include cymbal (*Cym*) and suspended cymbal (*Sus. Cym*) markings. Measure numbers 51-57 are printed above each staff.

This musical score covers measures 58 through 61. The instruments and their parts are as follows:

- Fl./Picc.:** Measures 58-61, featuring a melodic line with trills and triplets.
- Cl.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- A. Sax.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- T. Sax.:** Measures 58-61, playing a steady accompaniment with a large oval encompassing measures 59 and 60.
- Tpt.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- Hn.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- Tbn Btn:** Measures 58-61, playing a steady accompaniment with a large oval encompassing measures 59 and 60.
- Tba.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- Glock.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- Vibes:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- Mar.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61, including 'Sus. Cym' markings.
- Snare:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- Tenors:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.
- Bass Dr.:** Measures 58-61, playing a steady accompaniment with triplets in measures 59 and 61.

This musical score page covers measures 62 through 66. The instruments and their parts are as follows:

- Fl./Picc.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Cl.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- A. Sax.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- T. Sax.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Tpt.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Hn.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Tbn Btn:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Tba.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Glock.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Vibes:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Mar.:** Measures 62-63 have a melodic line. Measures 64-65 feature a long, sustained note. Measure 66 has a melodic phrase.
- Snare:** Features a rhythmic pattern of eighth notes with accents and slurs.
- Tenors:** Features a rhythmic pattern of eighth notes with accents and slurs.
- Bass Dr:** Features a rhythmic pattern of eighth notes with accents and slurs.

Dynamic markings include *ff* (fortissimo) in measures 64 and 65 for the woodwinds and brass, and *ff* at the beginning of measure 62 for the percussion. The score also includes various articulation marks such as accents, slurs, and breath marks.