

Flute/Piccolo

VIDEO GAME OPENER 2021

Scottsboro High School Band

132 **2** **tr** 3 4 5 6 7 8

1-2 **ff** **ff** **fp**

9 14 **15** 15 16 17 18

4 10-13 **ff**

19 20 21 22 23 24 25 26

27 27 28 29 30 31 32 33 34 35 36 37

mf **ff** **mf**

38 39 40 **41** 45 46 47 48 49

fff **4** 41-44 **f**

50 51 52 53 **3**

57 58 59 60 61 62 **fp** 63 64 65 54-56 66

ff 3 3 3

B \flat Clarinet

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Tempo: ♩ = 132

Staff 1: Measures 1-2 (2), 3-4 (tr), 5, 6, 7, 8. Dynamics: *ff*, *ff*, *fp*.

Staff 2: Measures 9, 10-13 (4), 14, 15, 16, 17, 18. Dynamics: *ff*.

Staff 3: Measures 19, 20, 21, 22, 23, 24, 25, 26. Dynamics: *ff*, *fp*.

Staff 4: Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37. Dynamics: *mf*, *ff*, *mf*.

Staff 5: Measures 38, 39, 40, 41, 45, 46, 47, 48, 49. Dynamics: *fff*, *f*.

Staff 6: Measures 50, 51, 52, 53, 54-56 (3). Dynamics: *fp*.

Staff 7: Measures 57, 58, 59, 60, 61, 62, 63, 64, 65, 66. Dynamics: *ff*.

E♭ Alto Sax.

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132 **2** 3 4 5 6 7 8

1-2 9 10 11 12 13 14 **15** 15 16 17

18 19 20 21 22 23 24 25 26

27 27 28 29 30 31 32 35 36 37 38 39

mp 40 **41** 45 46 47 48

49 50 51 52 53

54-56 **3**

57 58 59 60 61 62 63 64 65 66

ff

B \flat Tenor Sax.

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Tempo: $\text{♩} = 132$

Staff 1: Measures 1-14. Dynamics: *fp*. Articulation: accents (^) and slurs.

Staff 2: Measures 15-24. Dynamics: *ff*, *mf*. Articulation: accents (^).

Staff 3: Measures 25-38. Dynamics: *ff*. Articulation: accents (^).

Staff 4: Measures 39-46. Dynamics: *mp*, *ff*, *mf*, *fff*. Articulation: accents (^), slurs, and a 2-measure rest.

Staff 5: Measures 47-53. Dynamics: *f*. Articulation: accents (^), slurs.

Staff 6: Measures 54-66. Dynamics: *fp*. Articulation: accents (^), slurs, and a 3-measure rest.

Staff 7: Measures 67-74. Dynamics: *ff*. Articulation: accents (^), slurs.

F Horn

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2 $\text{♩} = 132$ 3 4 5 6 7 8

1-2 *ff* *ff* **15**

9 10 11 12 13 14 15 16 17

ff *mf* 18 19 20 21 22 23 24 25 26

27 27 28 29 30 31 32 35 36 37 38 39

mp *ff* **2** *mf* *fff* 40 **41** 41 42 43 44 45 46 47

48 49 50 51 52 53

fp **3** 54-56

57 58 59 60 61 62 63 64 65 66

ff **3**

Tuba

♩=132

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2 3 4 5 6 7 8

1-2 9 *fp*¹⁰ 11 *fp* 12 *fp* 13 *fp*¹⁴

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 35 36

37 38 39 40 41 42 33-34 *mf*

43 44 *fff* 45 46 47 48 49 50 51 52

53 54-56 57 58 59 60 *fp*

61 62 63 64 65 66

ff

Glockenspiel

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$\text{♩} = 132$

2 **6** **2** 11 12 13 14

1-2 3-8 9-10 *mf*

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

32 35 36 37 Cym 38 **2**

33-34 39-40

41

Musical score for three staves, measures 41-66. The score is in a key with one flat (B-flat) and a common time signature. The first staff begins with a dynamic marking of *f* and contains measures 41 through 47. The second staff contains measures 48 through 52, ending with a **4** measure rest. The third staff contains measures 53 through 62, ending with a **2** measure rest. The final two measures, 63 and 64, are indicated by a bracket and a **4** measure rest. Performance instructions include *Cym* (Cymbal) and *Sus. Cym* (Sustained Cymbal) at measure 52, and a **2** measure rest at measure 63. The score also features various articulation marks such as accents and slurs, and dynamic markings including *ff* (fortissimo) at the beginning of the third staff.

Vibes

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Scottsboro High School Band

$\text{♩} = 132$

2 **6** **2** 11 12 13 14

1-2 3-8 9-10 *mf*

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

32 35 36 37 Cym 38 **2**

33-34 39-40

41

42 43 44 45 46 47

48 49 50 51 52

53-56 57 58 59 60 61 62 63-64 65 66

Marimba

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♩=132

2

1-2

Cym

3

4

5

Cym

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Cym

26

27

28

29

30

31

32

35

36

37

Cym

38

2

33-34

39-40

41

Musical score for three staves, measures 41-66. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 41 through 66 are indicated above the notes. Dynamics include *f* (forte) at measure 41 and accents (>) throughout. Performance instructions include *Sus. Cym* (Sustained Cymbal) at measures 56, 58, 60, and 65, and *Cym* (Cymbal) at measure 52. There are also numerical markings 2 and 3 above the staves, likely indicating fingerings or articulation. The score concludes with a double bar line at measure 66.

32 33 34 35 36

37 38 39 40

41

42 43 44 45 46

47 48 49 50 51

stick click

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

ff

TenorLine

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♩=132

2 3 4 5

6 7 8 11 12

9-10 r | r | r | r | r | r | r |

13 14 15 16 17

18 19 20 21 22

rx | r | r | r | r | r | r | r | r |

23 24 25 26

r | | r | || rr | rr || r |

27 28 29 30 31 32

r b rx rx b b

mp

V.S.

BassLine

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Musical score for BassLine, measures 1-31. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as $\text{♩} = 132$. The score is divided into measures 1 through 31, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *mp* and *V.S.* at the end. The score is marked with a double bar line at the beginning and end of each measure.

mp

V.S.

32 33 34 35 36 37

38 41 42 43 44 45

2

39-40

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

ff