

# Stronger (What Doesn't Kill You)

Arr. Michael Brown

Pop Rock ♩ = 140

6

This musical score is for the song "Stronger (What Doesn't Kill You)" by Kelly Rowland, arranged by Michael Brown. It is a Pop Rock piece in 4/4 time with a tempo of 140 beats per minute. The score is written for a full band and includes the following parts:

- Flute/Piccolo:** Starts with a melodic line in the first measure, then rests for the remainder of the page.
- B♭ Clarinet:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure.
- E♭ Alto Sax.:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure. A *Soli* section begins in the fifth measure with a dynamic of *mf*.
- B♭ Tenor Sax.:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure. A *ff* dynamic is indicated in the fourth measure. A *mp* dynamic is indicated in the fifth measure.
- Mellophone in F:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure. A *Soli* section begins in the fifth measure with a dynamic of *mf*.
- 1st B♭ Trumpet:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure.
- 2nd + 3rd B♭ Trumpet:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure.
- Trombone:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure. A *mp* dynamic is indicated in the fifth measure.
- Baritone:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure. A *mp* dynamic is indicated in the fifth measure.
- Tuba:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure.
- Bass Guitar:** Plays a melodic line starting in the first measure, with a dynamic of *f*. It has a rest in the fourth measure.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 140 beats per minute. The arrangement features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *Soli* section is marked for the Alto Saxophone and Mellophone in the fifth measure.

7

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

Bass

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

15

12

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

Bass

*mp* *mf* *f* *f*

*f* *f* *f* *f*

*mp* *mf* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

2. Loco

18

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

Bass

a2

23 **23**

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mp* *mf* *mf*

T. Sax. *mp* *mf* *mf*

Mln. *mp* *mf* *mf*

1st Tpt. *mf*

2nd + 3rd Tpt.

Tbn. *mp* *mf* *mf*

Bar. *mp* *mf* *mf*

Tba. *mp*

Bass *mp*

This musical score page contains measures 29 through 33 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (Mln.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), and Bass.

Measures 29-30: The woodwinds (Fl./Picc., Cl., A. Sax., T. Sax., Mln., 1st Tpt.) play a melodic line of eighth notes. The 2nd and 3rd Trumpets are silent. The Trombone, Baritone, and Tuba play a sustained chord. The Bass plays a steady eighth-note accompaniment. Dynamics are marked *mf* (mezzo-forte).

Measure 31: The woodwinds and 1st Trumpet continue their melodic line. The 2nd and 3rd Trumpets enter with a rhythmic accompaniment. Dynamics for the woodwinds and 1st Trumpet are marked *f* (forte).

Measure 32: The woodwinds and 1st Trumpet continue their melodic line. The 2nd and 3rd Trumpets continue their rhythmic accompaniment. Dynamics are marked *f*.

Measure 33: The woodwinds and 1st Trumpet continue their melodic line. The 2nd and 3rd Trumpets continue their rhythmic accompaniment. Dynamics are marked *f*.

34

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
Mln.  
1st Tpt.  
2nd + 3rd Tpt.  
Tbn.  
Bar.  
Tba.  
Bass

Detailed description of the musical score: The score is for a band and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 34. The Fl./Picc. part features a melodic line with eighth-note patterns and slurs. The Cl. part has a similar melodic line. The A. Sax. part plays a sustained chord with a slur. The T. Sax. part plays a sustained chord. The Mln. part has a melodic line with slurs. The 1st Tpt. part has a melodic line with slurs. The 2nd + 3rd Tpt. part plays a chordal accompaniment. The Tbn. part plays a sustained chord. The Bar. part plays a sustained chord. The Tba. part has a melodic line. The Bass part has a melodic line.





44

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

Bass

