

Walkin' on the Sun

arr. Brooks/McDonald

♩ = 140

A

This musical score is for the piece "Walkin' on the Sun" by Brooks and McDonald, arranged for a full band. The tempo is marked as ♩ = 140. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The key signature is B-flat major (two flats). The time signature is common time (C). The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 11 with a *ff* dynamic.
- Clarinet 1:** Part 1, starting at measure 11 with a *ff* dynamic.
- Clarinet 2:** Part 1, starting at measure 11 with a *ff* dynamic.
- Alto Sax 1:** Part 1, starting at measure 1 with a *mf* dynamic.
- Alto Sax 2:** Part 1, starting at measure 1 with a *mf* dynamic.
- Ten Sax:** Part 1, starting at measure 11 with a *f* dynamic.
- Trumpet 1:** Part 1, starting at measure 11 with a *f* dynamic.
- Trumpet 2 + 3:** Part 1, starting at measure 11 with a *f* dynamic.
- Horn in F 1 + 2:** Part 1, starting at measure 1 with a *mf* dynamic.
- Trombone 1:** Part 1, starting at measure 11 with a *f* dynamic.
- Trombone 2 + 3:** Part 1, starting at measure 11 with a *f* dynamic.
- Baritone:** Part 1, starting at measure 11 with a *f* dynamic.
- Tuba:** Part 1, starting at measure 1 with a *mf* dynamic.
- Snare:** Part 1, starting at measure 11 with a *ff* dynamic.
- Tenor Drums:** Part 1, starting at measure 11 with a *mp* dynamic.
- Bass Drum:** Part 1, starting at measure 11 with a *mp* dynamic.
- Cymbals:** Part 1, starting at measure 11 with a *f* dynamic.
- Drum Set:** Part 1, starting at measure 11 with a *mp* dynamic.
- Pit. Perc:** Part 1, starting at measure 11 with a *p* dynamic.
- Bells:** Part 1, starting at measure 11 with a *f* dynamic.
- Xylo 1:** Part 1, starting at measure 11 with a *mp* dynamic.
- Xylo 2:** Part 1, starting at measure 11 with a *mp* dynamic.
- 4-string Bass Guitar:** Part 1, starting at measure 1 with a *mf* dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It also features performance instructions like "sus cym" (sustained cymbal) and "Big Shaker".

8

Fl.

Cl. 1

Cl. 2 + 3

Alto Sax.

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Perc.

Orch. Bells

Xyl.

Xyl.

Bass

mf

ff *mf*

16

B

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Alto Sax.

A. Sax. 1 + 2

T. Sax. *ff* *sfz*

1st Tpt. *ff* *sfz*

2nd + 3rd Tpt. *ff* *sfz*

Hn. 1 + 2

Tbn. 1 *ff* *sfz*

Tbn. 2 + 3 *ff* *sfz*

Bar. *ff* *sfz*

Tba. *ff*

S. D. *ff* *f*

T. D. *f*

B. D. *ff* *f*

Cym. *ff* *f*

Dr. *ff* *f*

Perc. *ff*

Orch. Bells *ff*

Xyl. *ff*

Xyl. *ff*

Bass *ff*

23 C

Fl.

Cl. 1

Cl. 2 + 3

Alto Sax.

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Perc.

Orch. Bells

Xyl.

Xyl.

Bass

mf

mf

sfz *mf*

mf

mf

mf

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

fp *ff*

fp *ff*

fp *ff*

ff

fp

ff

sfz *mf*

36

This page of a musical score contains measures 36 through 41. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Alto Saxophone (Alto Sax.), Alto Saxophone 1 + 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), 1st Trumpet (1st Tpt.), 2nd + 3rd Trumpet (2nd + 3rd Tpt.), Horns 1 + 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombone 2 + 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). All woodwind staves are currently silent, indicated by a horizontal line.
- Percussion:** Snare Drum (S. D.), Tom Drums (T. D.), Bass Drum (B. D.), Cymbals (Cym.), Drums (Dr.), and Percussion (Perc.).
 - S. D.:** Features a rhythmic pattern of eighth notes with accents.
 - T. D.:** Includes a triplet of eighth notes in the first measure and eighth notes with accents thereafter.
 - B. D.:** Plays a steady eighth-note pattern with accents.
 - Cym.:** Shows cymbal rolls with accents.
 - Dr.:** Features a rhythmic eighth-note pattern with accents.
 - Perc.:** Plays a continuous eighth-note pattern with accents.
- Orchestral Percussion:** Small Tom and Large Tom.
 - Small Tom:** Plays eighth notes with accents, starting in measure 37.
 - Large Tom:** Plays eighth notes with accents, starting in measure 39.
- Other:** Orchestrated Bells (Orch. Bells), Xylophone (Xyl.), and Bass.

The score includes dynamic markings such as *f* (forte) and accents (>) throughout the percussion parts.

42

E

Fl.

Cl. 1

Cl. 2 + 3

Alto Sax.

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Perc.

Tom-t. (Orchestral Bells)

Tom-t. (Xylophone)

Xyl.

Bass

This page of a musical score, page 8, features a variety of instruments including Flute (Fl.), Clarinets (Cl. 1, Cl. 2 + 3), Saxophones (Alto Sax., A. Sax. 1 + 2, T. Sax.), Trumpets (1st Tpt., 2nd + 3rd Tpt.), Horns (Hn. 1 + 2), Trombones (Tbn. 1, Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), Drums (Dr.), Percussion (Perc.), and an Orchestral Percussion section (Orch. Bells, Xyl., Xyl., Bass). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *sfz*, *mf*, *ff*, *f*, and *fp*, and a rehearsal mark 'F' in a box at the top right. The music is characterized by complex rhythmic patterns, particularly in the drum parts, and melodic lines for the woodwinds and strings.

54

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Alto Sax. *mf* *ff*

A. Sax. 1 + 2 *mf* *ff*

T. Sax. *mf* *ff*

1st Tpt. *ff* Opt. 8va

2nd + 3rd Tpt. *ff*

Hn. 1 + 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 + 3 *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *sfz* *mf*

S. D. *ff* *f* *fp* *ff* *f* *fp* *ff*

T. D. *ff* *f* *fp* *ff* *f* *fp* *ff*

B. D. *ff* *f* *fp* *ff* *f* *fp* *ff*

Cym. *ff*

Dr. *ff* *fp* *ff* *fp* *ff*

Perc. *ff* *ff* *ff*

Orch. Bells

Xyl.

Xyl.

Bass *mf* *sfz* *mf*