

Fire Dance

arr. Rob Romeyn

Vigorously $\text{♩} = 144$ **A** **Faster** ($\text{♩} = 156$)

The score is for a piece titled "Fire Dance" by Rob Romeyn. It is arranged for a large ensemble. The tempo is marked "Vigorously" at 144 beats per minute, with a section marked "Faster" at 156 bpm. The key signature has one flat (B-flat major or D minor). The score includes parts for Flute/Piccolo, Clarinet 1, Clarinet 2+3, Alto Sax 1+2, Tenor Sax, Trumpet 1, Trumpet 2+3, Horn 1+2, Trombone 1, Trombone 2+3, Baritone, and Sousaphone. The percussion section includes Rack 1 (China Cymbal), Rack 2 (Sus. Cym), Snare Line, Tenor Line, and Bass Line. The woodwind and brass parts feature complex rhythmic patterns with triplets and accents. The percussion parts provide a driving, syncopated accompaniment. The score is divided into measures, with a section marked "A" starting at measure 11. Dynamics range from *ff* (fortissimo) to *p* (piano).

11

B Fl. *Loco* *fp* *fp* *f* **C** Fl. *Spicc.* *f*

Fl.

Cl. 1 *fp* *fp* *f*

Cl. 2 + 3 *fp* *fp* *f*

A. Sax. 1 + 2 *fp* *fp* *fp* *f* *fp*

T. Sax. *fp* *fp* *fp* *f* *fp*

1st Tpt. *fp* *fp* *f*

2nd + 3rd Tpt. *fp* *fp* *f*

Hn. 1 + 2 *fp* *fp* *fp* *f* *fp*

Tbn. 1 *fp* *fp* *fp* *f* *fp*

Tbn. 2 + 3 *fp* *fp* *fp* *f* *fp*

Bar. *fp* *fp* *fp* *f* *fp*

Tba. *fp* *fp* *fp*

RackB

RackB

Snare LH Cross Stick RH Rim

Tenors

Bass Dr

21

Fl. *Loco* **D** Fl. *Loco* Fl. 8^{va}

Cl. 1 *f*

Cl. 2 + 3 *f*

A. Sax. 1 + 2 *fp* *f* *fp*

T. Sax. *fp* *f* *fp*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. 1 + 2 *fp* *f* *fp*

Tbn. 1 *fp* *f* *fp* *mf*

Tbn. 2 + 3 *fp* *f* *fp* *mf*

Bar. *fp* *f* *fp* *mf*

Tba. *fp* *f* *fp* *mf*

RackB

RackB

Snare *Normal*

Tenors

Bass Dr

This page of a musical score, page 31, features a key signature of one flat (B-flat) and a common time signature. The score is divided into two main sections: woodwinds and brass on the left, and percussion on the right. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), and Tenor Saxophone (T. Sax.). The brass section includes Trumpets 1st (1st Tpt.), Trumpets 2nd and 3rd (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes two Rack Boms (Rack B.), Snare, Tenors, and Bass Drum (Bass Dr.). The score is marked with dynamic levels: *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). A section marker 'E' is located at the top right. The music consists of melodic lines for the woodwinds and brass, and a complex rhythmic pattern for the percussion, primarily driven by the snare and tenors.

40

F **G**

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

RackB

RackB

Snare

Tenors

Bass Dr.

To RackB

p *f* *mf* *mp*

49

The page contains the following musical staves and parts:

- Fl.** (Flute)
- Cl. 1** (Clarinets 1)
- Cl. 2 + 3** (Clarinets 2 and 3)
- A. Sax. 1 + 2** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- 1st Tpt.** (Trumpet 1)
- 2nd + 3rd Tpt.** (Trumpets 2 and 3)
- Hn. 1 + 2** (Horns 1 and 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2 + 3** (Trombones 2 and 3)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Rack B** (two staves for Rack B)
- Snare** (Snare Drum)
- Tenors** (Tenor Drums)
- Bass Dr** (Bass Drum)

The score features various musical notations including triplets, accents, slurs, and dynamics such as *ff*. A rehearsal mark **H** is located at the top right of the page. The percussion section includes complex rhythmic patterns with many accents.

58

Fl. I **J** Fl Loco

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

RackB

RackB

Snare

Tenors

Bass Dr.

fp *ff* *sub p*

Detailed description of the musical score: This page of a musical score, numbered 58, contains parts for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), and Tenor Saxophone (T. Sax.). The brass section includes First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes two Rack Bells (RackB), Snare, Tenors, and Bass Drum (Bass Dr.). The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It features various dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), and *sub p* (sub piano). A section starting at measure 58 is marked with a boxed 'I' above the flute part. A section starting at measure 64 is marked with a boxed 'J' and 'Fl Loco' above the flute part. The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion.

67 K

Fl. *ff* Cadenza

Cl. 1 *ff* Cadenza

Cl. 2 + 3 *ff* Cadenza

A. Sax. 1 + 2 *ff* Cadenza

T. Sax. *ff* Cadenza

1st Tpt. *ff* solo *f* Cadenza

2nd + 3rd Tpt. *ff* Cadenza

Hn. 1 + 2 *ff* Cadenza

Tbn. 1 *ff* Cadenza

Tbn. 2 + 3 *ff* Cadenza

Bar. *ff* Cadenza

Tba. *ff* Cadenza

RackB

RackB

Snare

Tenors

Bass Dr

L

M

Presto ♩=168

78

accel.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

RackB

RackB

Snare

Tenors

Bass Dr

89

Fl. *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 + 3 *ff* *ff*

A. Sax. 1 + 2 *ff* *fp* *fp*

T. Sax.

1st Tpt. *fp* *fp*

2nd + 3rd Tpt. *fp* *fp*

Hn. 1 + 2 *ff* *fp* *fp*

Tbn. 1 *fp* *fp*

Tbn. 2 + 3 *fp* *fp*

Bar. *fp* *fp*

Tba. *fp* *fp*

RackB

RackB

Snare

Tenors

Bass Dr

tr **N**

Detailed description: This page of a musical score covers measures 89 to 92. It features a woodwind section with Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), and Tenor Saxophone (T. Sax.). The brass section includes First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion section consists of two Rack Tom (RackB) parts, Snare, Tenors, and Bass Drum (Bass Dr). The woodwinds and brass play melodic lines with various dynamics, including fortissimo (ff) and fortissimo piano (fp). The percussion provides a rhythmic accompaniment with snare and bass drum patterns. A rehearsal mark 'N' is placed above the first staff at the beginning of measure 92.

